THE SHADOW FGREEN HORNET. DARK NIGHTS



THE SHADOW ** GREEN HORNET. DARK NIGHTS



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OUR STORY

New York City, 1939! SHIWAN KHAN unleashes the DEATH-RAY invented by scientist, NIKOLA TESLA, and powered by THE SHADOW'S stolen GIRASOL, toppling the communications tower crowning The Chrysler Building!

Expecting a show-down to the **DEATH** with **THE SHADOW**, **KHAN** is taken by **SURPRISE** to find himself instead facing the sting of **THE GREEN HORNET!**

KHAN'S Nazi henchmen flee with the KIDNAPPED President of the United States, FRANKLIN ROOSEVELT, into the steam tunnels descending seven levels underneath New York City! It's the doorway to a nightmarish world existing below the twentieth century pavement!

CLIFF MARSLAND, agent of THE SHADOW, has followed KHAN'S forces underground and warns THE SHADOW that FDR'S life is in immediate JEOPARDY!

But as KHAN'S GIRASOL is about to vaporize THE SHADOW... along with Mid-Town NEW YORK, THE SHADOW suddenly reveals his own hand, adorned with a SECOND girasol, its purple glowing beam directed at the very HEART of a shocked SHIWAN KHAN!

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See back-inside cover for all cover variants



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FOOTNOTES TO HISTORY BY MICHAEL USLAN

PAGE 4:

In 1939, Walter Cronkite was with United Press, night desk, based in Kansas City. Lucky for us, he was on special assignment in New York City at the right time. For decades, his famous sign-off from The CBS *Evening News* was, "And that's the way it is!" Now you know where that phrase originated.

PAGE 10:

There really exists a vast world underneath New York City, going down a number of levels to reveal both historical wonders and unearthly horrors. The "Mole People" inhabit upper parts of the steam tunnels. There are a number of excellent books documenting what's down there. Try Googling "underneath New York City" or "underground New York City" and you'll find great and amazing information. For fun, also Google "albino alligators New York City sewers."

PAGE 20:

A New York landmark, Trinity Church was chartered in 1697, built in 1698, burned and was rebuilt in 1798, torn down by 1839, rebuilt in 1846 and remains the oldest building in continuous use in New York City. Its cemetery includes the grave of Alexander Hamilton, a Founding Father of The United States, Secretary of the Treasury under George Washington, and a prominent newspaper publisher/founder of *The New York Post*.

PAGE 22:

Unfortunately, even without Shiwan Khan, Adolph Hitler did wage a Second World War against most of the rest of the planet. He lost. But the world paid an unimaginable price for its victory.

YOUR FAVORITE DYNAMITE CHARACTERS AS YOU'VE NEVER SEEN THEM BEFORE! WILLINGHAM • DAVILLA

FROM THE CISNER-AWARD-WINNING WRITER OF FABLES, BILL WILLINGHAM!

"This is a story where I get to have my cake and eat it too. I get to work with some of my favorite characters from comic books, prose, and film, but also get to create brand new versions of each one of them.

World-building is one of the best parts of adventure storytelling. Legenderry is the name of the world, and it is in fact a world peopled with some of the greatest legends of adventure fiction." - BILL WILLINGHAM



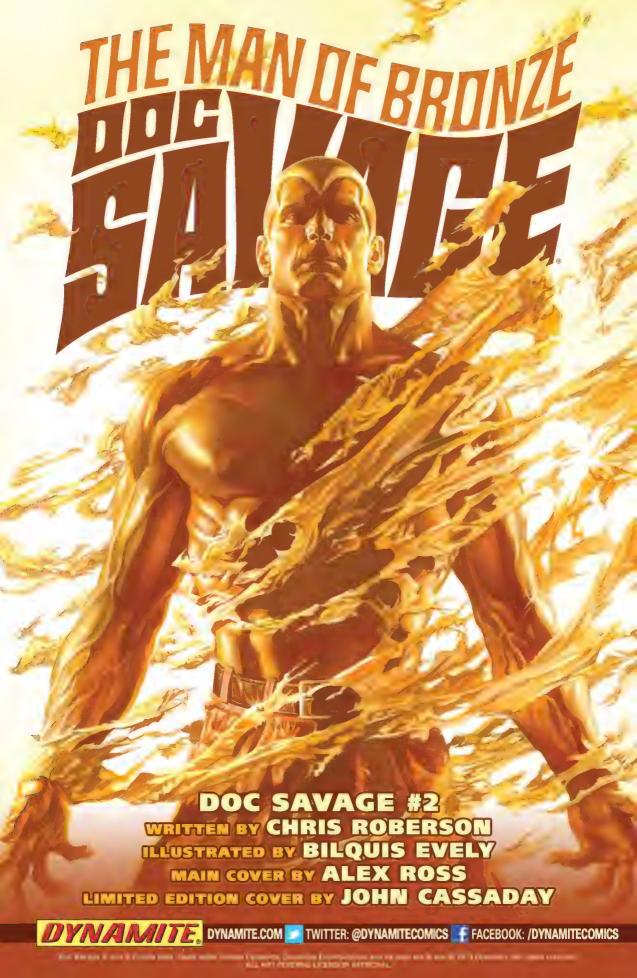
Johnny Desjardins' designs for (from left to right): The Phantom, Vampirella, Zorro, The Bionic Man, The Green Hornet, Kato, Captain Victory, Red Sonja, and Flash Gordon

A STEAMPUNK ADVENTURE

WRITTEN BY BILL WILLINGHAM (FABLES)
ART BY SERGIO FERNANDEZ DAVILLA (RED SONJA)
COVERS BY JOE BENITEZ (LADY MECHANIKA)

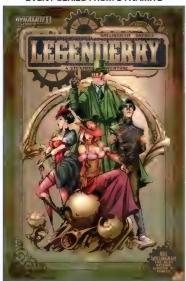
CHARACTER DESIGNS BY
JOHNNY DESJARDINS (VAMPIRELLA)

FOR MORE INFORMATION VISIT DYNAMITE.COM



DYNAITE® IN THE NEWS - NOVEMBER 2013

BILL WILLINGHAM, BESTSELLING WRITER OF FABLES, PRESENTS LEGENDERRY: A STEAMPUNK ADVENTURE EVENT SERIES FROM DYNAMITE



Dynamite proudly announces Legenderry: A Steampunk Adventure, a seven-issue monthly crossover event featuring classic characters of comics and film as reimagined by bestselling writer Bill Willingham (Fables). Featuring interior artwork by Sergio Fernandez Davila, Legenderry launches in January featuring covers by celebrated steampunk artist Joe Benitez (Lady Mechanika).

"This is a story where I get to have my cake and eat it too," says Bill Willingham. "I get to work with some of my favorite characters from comic books, prose, and film, but also get to create brand new versions of each one of them. That way, I don't have to make a single one of them fit in with all of the past continuity of those characters. I get the best of both situations. Plus, I built an entire new world in which to place those characters. World-building is one of the best parts of adventure storytelling. Legenderry is the name of the world, and it is in fact a world peopled with some of the greatest legends of adventure fiction. This is my first-ever foray into the Steampunk genre, so that's another new adventure I get to go on as a writer."

Legenderry: A Steampunk Adventure is, as Bill Willingham describes it, "a world in which the great heroes of our stories live in the flesh." The story begins in a massive Victorian-style metropolis, a city protected by Vampirella, the Green Hornet, and Kato. After a scarlet-clad woman of mystery rushes into a bar pursued by assassins, the resulting chaos spreads to other reimagined landscapes ripped from classic comic books, literature, and television, including the wild jungles of The Phantom, Flash Gordon's futuristic haven of Landing, aerial combat alongside Captain Victory, and more. The action eventually leads to the Monstrous Lands, an unruly territory both lawless and sinister.

An event series four years in the making, Legenderry proves the old adage that "good things come to those who wait." Willingham mined the rich Dynamite Universe for the perfect characters to populate the vast, reimagined landscape of Legenderry. In recent months, Willingham has personally overseen the visual development of the series, courtesy of designs by artist Johnny D., whose artwork has graced numerous Dynamite covers and most recently, the complete Vampirella Strikes comic book series. "It was an honor to take some truly timeless characters and make them fit into the steampunk world," says Johnny D. "They all have a great unique base to go off, so it has been a lot of fun working on the designs. I've worked with many of these characters before and look forward to the series."

The cast of *Legenderry* characters changes each issue, as Willingham and Davila steer the action from one daziling location to the next. Featured characters include Steve Austin of The *Six Million Dollar Man*, the classic pulp duo of Green Hornet and Kato, legendary masked adventurer Zorro, the Dynamite mainstay Vampirella, the beloved superheroes Silver Star and Captain Victory created by Jack Kirby, Flash Gordon and The Phantom from King Features Syndicate, and finally, the swords-and-sorcery icon Red Sonia

Bill Willingham has been writing, and occasionally drawing, "funnybooks" for close to thirty years, and authors prose fiction as well. He is best known for creating the following comic book series: Elementals, Ironwood, Coventry, Pantheon, Proposition Player, Shadowpact, and -- perhaps most notably -- the bestselling and long-running DC/Vertigo series, Fables and Fairest.

"I've personally known Bill Willingham for over three decades, and regard him as one of the most talented, hardworking, and innovative creators in our industry," says Nick Barrucci, CEO and Publisher of Dynamite. "I've been talking with him since 2009 about projects, but between his busy schedule and the explosive success of Fables and Fairest, we both wanted to wait until we could give the project the full attention it deserves. And Bill wouldn't want to give anything less than 100% of his attention! As time progressed, our many discussions have led to a groundbreaking event, something that will shake up how people view our incredible library of characters. Bill wanted to work in a world without the constraints of continuity, where he could paint broad strokes on a fresh canvas. When the imagination and aesthetics of Steampunk science-fiction became our focus, well -- the ideas just began to flow from his mind onto the page. It's my pleasure, both personal and professional, to welcome Bill Willingham to the Dynamite fold, and to welcome everyone with an adventurous spirit to the whimsical world of Legenderry."

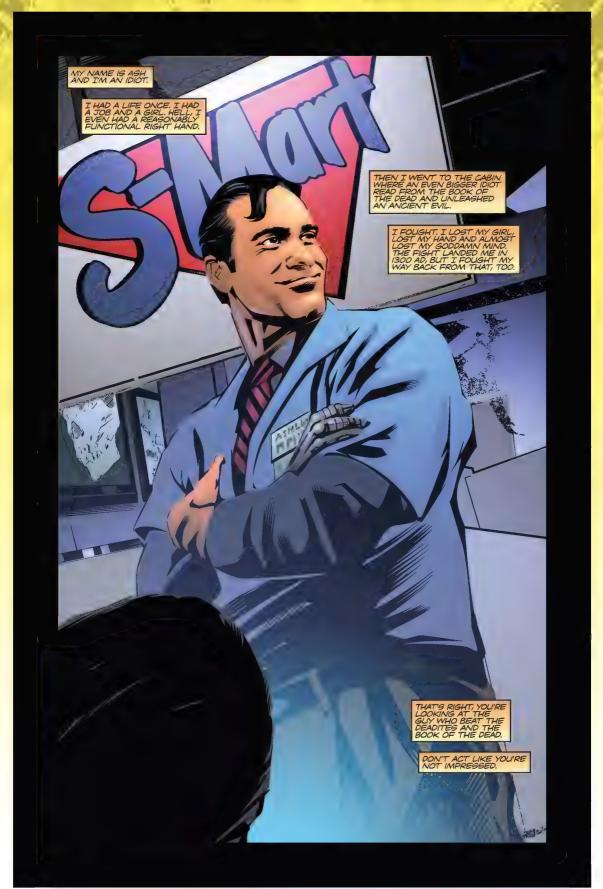
Joseph Rybandt, Senior Editor of Dynamite, says, "As a longtime fan of Bill"s work, it was such a surprise that Nick Barrucci, our CEO and Publisher, had been able to work out a deal to not only create this character crossover, but to include some of our biggest and best company-owned and licensed characters. This is THE kick-off event for comics in 2014. Be there!"

Legenderry: A Steampunk Adventure will be solicited in Diamond Comic Distributors' November Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release beginning in January 2014. Comic book fans are encouraged to reserve copies of Legenderry with their local comic book shop or hobby specialty store. Legenderry: A Steampunk Adventure will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.

To discuss this and more, log onto the Dynamite forums at WWW.DYNAMITE.COM/BOARDS



A SPECIAL LOOK AT ASH AND THE ARMY OF DARKNESS #1



WRITTEN BY STEVE NILES ART BY DENNIS CALERO LETTERS BY MARSHALL DILLON







ASH AND THE ARMY OF DARKNESS #1 IN STORES NOW!



THE SHADOW ** GREEN HORNET DARK NIGHTS



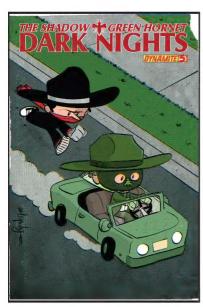
cover A by ALEX ROSS

VARIANT COVERS

THE SHADOW *GREEN HORNET DARK NIGHTS



cover B by JOHN CASSADAY colored by **IVAN NUNES**



exclusive subscription cover by **CHRIS ELIOPOULOS**



high-end sketch art ultra-limited cover by ALEX ROSS



high-end B&W ultra-limited cover by JOHN CASSADAY